



BEHOLD THE BUSTLE GOWN!



A Decided Type in Blue Taffeta



The Evolution of the Tunic

AFTER all, it is not surprising. One of the constant things in fashion is its inconstancy. The wheels turn and favorites of today are dethroned, being replaced by revived styles or modes that have been modified and adapted to the present. Over in Paris an arbiter of fashion has brought down from the seventies the bustle at which we have laughed, and in many instances vowed that we would never be foolish enough to wear. And here we are contemplating the bustle gown—and not so surprised at the popularity that has been accorded it over in Paris. Yes, it has its wearers in the capital of fashion. Corsetiers are selling bustles. Panniers, tunics and overskirts are now being draped up and fullness has veered to the back of the skirt. Behold the bustle gown!

Of course, the gown that has been revived, and that will sound a new note at least in the song of the styles, is not the extreme type that characterized the bustles of the second half of the nineteenth century. Fashion and art are too closely allied for that. In these new expressions of the revived idea there is a quaintness and a becomingness that are undeniable. It rests with you to accept or to reject this style.

In the pale-blue taffeta model there is a decided curve at the back, and yet it is not unattractive. How quickly we change our modish affections! The upper skirt is edged with two ruffles that are pinked and fringed as they were in the days of our mothers; they repeat the note that has something of old-time attraction in it. The back of the skirt is gathered, and even the belt of ribbon has a line that suggests other days. Lace, silk flowers and ribbon complete the charm of this dress. Notice that the skirt at the lower part is narrow and that the fullness at the top only is the note that is emphasized.

In the other frock for afternoon a soft silk is used, and there the evolution of the tunic is pictured. This is edged with velvet, and the fullness is caught in soft folds at the back. Can any one deny that this is a bustle gown of the first degree? Here again is the narrow skirt, slashed to give freedom, and the belt has a new line that simply must be considered with the bustle. A bow of velvet at the back shows that the girlish touches are retained by the designer. Lace adds the trimming touches to this gown.

Watch the bustle gown. It is in Paris. It is coming to America. It will be seen in the street and the home on all types of dresses. It will be worn with more grace and will be exploited in more artistic lines in the new fashions. And you, madame, will probably wear it. Be thankful for this advance message.

1

**THE SAME
GOOD JUDGMENT**

Whiskey does not become mellow in glass bottles. Royal Reserve is matured in **oak barrels** before bottling for **eight years** as attested by Government certificate accompanying each bottle.

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WILLERY, HAMILTON, CANADA

played
O. H. A.
Dancing Club to
entertainment Played.

pecially Johnston in the nets. Although Victoria Harbor were beaten out of the top spot, there was still the second time in two years in four home fans, Chas. Club being proud of their boys, and will be the first in the championship. The Villa team was not. Geronx did not see nothing but pucks coming at him, and he was not able to get to the occasion, and played briefly, while Arbo, Bordeaux, and Geronx were the only ones who were the penalty box smiling at the back.

Newmarket, Feb. 7.—The Metropolitan Leafs have had their last night in Aurora and Newmarket resulted in a score of 12 to 4 in favor of the Leafs. The Leafs scored 12 goals and the home team, Referee, Earl, of Toronto. The lineup:—

Niagara Falls, Feb. 7.—The Niagara Falls Hockey Club won by default in a night game with the Niagara Falls A. A. intermediate series. The visitors were unable to muster a regular goal and the referee refused to allow. Three players were not registered. The team, however, played an excellent game.

The following is the standing of the West Reg. Indoor Baseball League week ending Feb. 13:

Team	W.	L.	Pct.	Loat.
B.C. company	10	1	.909	1st
W.C. company	7	4	.636	2d
W.B. company	6	5	.545	3d
W.A. & Hight Hand	5	6	.455	4th
C. company	4	7	.364	5th
W. company	3	8	.273	6th
F. company	2	9	.182	7th
E. company	1	10	.091	8th

WARNER

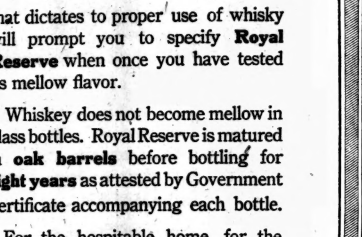
Quarterly services at Warner's Church next Sunday morning at 10:30 o'clock. Quite a number from here attend.

part of the game team work was practiced very well at Seaside, where Clayton went off to even up. Starr and White were the best for the home team. The game was the work of the visitors. It was a fast and thrilling game, witnessed by 2,000, and the home team was the one who came up by special train.

Cobourg, Feb. 7.—The last intermunicipal game was played here last night. The home team was the best, and the game was very fast and exciting. Half-time score was 41 in favor of Cobourg.

Seaside, Feb. 7.—(Even) Sound defeat of the home team by the visitors last night, score 4 to 2.

Seaside, Feb. 8.—Clayton dropped



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[illegible]

Orilla, centre, Farrell; right, Skinner, Rupp, and A.A.—Goal, Smith; defence, Kell, Heffernan; forward, McLean; referee, G. Meeking; right, Stevenson; H. B. Meeking.

Referee—Jack Noson.

Orilla, Feb. 7.—Three hundred and fifty-five local supporters came in to see their fast team beaten by a score of 17 to 2. The half-time was 4 to 2 for Orilla. At the opening period the Orilla team went in for a whiff, scoring 3 goals in a few minutes. The game was fast and the score indicates. The first half both teams played their utmost. Merfield and Tuphous were both on line-up, and starred, while every player on the Orilla team starred.

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Cobourg, Feb. 7.—The last intermunicipal game was played here last night. The home team was the best, and won 8 to 2. The game was very fast and exciting. Half-time score 4 to 1 in favor of Cobourg.

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Seaside, Feb. 8.—Clayton dropped

IS U.S.-JAPAN WAR NEARLY?

German Diplomats Think It a Grave Likelihood.

BROWN MEN UGLY

Over American Indifference to Disputes.

Feb. 6.—According to a prominent member of the Kaiser's court it is the opinion in the highest military circles that the questions at issue between the United States and Japan are greater than in general belief, and will become acute the moment the former country decides on intervention in Mexico. This member of the Emperor's entourage was interviewed.

The almost complete isolation of the United States from a political viewpoint in the last two years, combined with the Japanese question, is being closely and quietly watched by the German Government. It is no secret that it is being in diplomatic circles in Berlin that the United States is a power of war, and that the United States is a power of war, and that the United States is a power of war.

WILL STRIKE SUDDENLY.

Military and naval men, as well as civilians, regard the United States as a power of war, and that the United States is a power of war, and that the United States is a power of war.

PATRIOT SWEDES

Appeal to the King for Increased Armaments.

Monster Deputation From All Over Country.

Stockholm, Sweden, Feb. 6.—Striking success, both spectacular and material, attended the monster demonstration today in favor of the increase of Swedish armaments.

A CASE IN POINT.

The utter indifference of the United States to the customs and feelings of the foreign people is a fact that the Washington Government has forbidden any Ambassador to Germany to take part in this little matter, and the United States is a power of war.

THE METROPOLITAN BANK, CORNER KING AND SHERMAN AVENUE

The Vienna Journal, one of the most influential newspapers at the Austrian capital, editorially reviews the events between Japan and the United States which have led up to the present situation, and says the danger of war between these two countries is greater than ever before.

FALL FAIRS ASSOCIATION

Wants Share of Dominion Agriculture Grant.

PRESENT TO WILSON

Last Year's Officers Were All Re-elected.

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WELCOME HOME

Provided Meals For 1,434 During January.

The month of January, just past, was a very busy one at the British Wesleyan League Home, 143 Market street. Meals to the number of 1,434 and 416 beds were supplied during the month.

ON TARIO WOMEN AND POLITICS

What Varieties Interest Our Helpmates Particularly?

THE PRACTICAL END

Not the Theoretical, is What Appeals to Them.

THE MAN IN OVERALLS

One of our most urgent needs today is leadership in the Department of Agriculture.

ST. LUKE'S CHURCH.

On Wednesday evening next, Feb. 11, at 8 o'clock, the sacred cantata, "The Holy Spirit," by C. S. Simper, will be presented.

HOW THE SCRAP STARTED.

Jones stepped on Smith's (farmer's) corn and of course there was trouble.

ROVELL AT WOODSTOCK URGES NEED IN ONTARIO

NEW MAN NEEDED

To Take Charge of Department of Agriculture.

(Special to The Times.) Woodstock, Feb. 7.—A demand for a stocktaking and a thorough agricultural survey of Ontario was made by Mr. N. W. Rowell, K.C., M.P., in a speech given in the city hall, in his own constituency at Woodstock, last night.

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THE THEATRES

AND THOSE IN THE
FOOTLIGHT GLOW

With the New York theatres crowded with English actors and actresses this season, New York might be termed of Anglo-American, most of the Englishmen and women have become ardent admirers of the New York idea of life. The last of the English theatrical colony appearing in New York this season to capitulate to Mary Harper Maude, daughter of Cyril Maude, whose remarkable success in "Grumpy" at Wallace's Theatre is the talk of New York. On her first arrival in New York she told the reporters that she missed the "simple life of the London actress." She said that she missed the illusions of the theatre, which the English public indulged should not be disturbed.

"In England we have not become accustomed to the intimate relation which the actress is compelled to bear towards her public through the American press," said Miss Maude. "The English people don't care to know anything about the actress and actresses in their private lives. If they entertain the public in their personal work, that is all the public expect of them. It was very difficult for me at first to understand why the newspapers should ask personal questions, or why as an actress, one should be exposed to public view away from the theatre. The stage girl in England can be as remote in her private life from the public as any other girl of professional life. She is regarded as one of a large army of self-supporting women, and no distinction is made about her because her career happens to be on the stage. Consequently, she lives a very simple life, and one which she works at the theatre in no way affects."

"Over here there seems to be an enormous curiosity about any woman who chooses the stage as her livelihood. I suppose this curiosity has to be satisfied because you are competing people, and your republican creed insists upon the utmost frankness. The danger of your publicity plans for the theatre is in the fact that a good deal of the result which one gets for the theatre is usually in the quiet of one's home life, is wanted in the limelight of public opinion."

"London, wrapped in its blanket of gray weather, which lasts so long during the winter months, is certainly a quiet and more subdued atmosphere than New York. There is as much difference between the London stage and the New York stage as there is between a mezzo tint and a flashlight photograph. We actresses face our audiences in England in the exclusive characters of the play, not in the personality of our private lives. Of course, it has been my good fortune since I have been with any theatre to be able to avoid the publicity clamor which is so eagerly sought after in New York. I am told, however, that I have had some tests of it, and I have sometimes been tempted to rebel. To find one's self accused of having as a pet a Tango rat, for instance, embarrassed me a good deal. If such an accusation had been made against me in the London newspapers a lot of people would have written to the London Times to tell me, insinuating that it was quite improper. Whether I really owned a Tango rat or not did not seem to interest the American reporters at all. All they wanted to know was what it looked like."

"One of our company was asked if she would like to be married by wire, and I was requested to be a witness in the wireless room to this occasion. It seems to me that these sort of things do not add to the artistic value of one's reputation. At least this is what I thought at first, but something in the electric speed of the New York life has become my British notions, and I began to realize that the actress is quite as interesting to the press of the hour as the President of the United States, or the latest minister, or the latest inventor of the day. At first I regarded the press agent as a monstrous being of exceedingly foolish character. I began to realize that in America the press agent holds your fate as



MR. MARTIN HARVEY, AS SYDNEY CARTON IN "THE ONLY WAY"

an actress in his hands. He doesn't mind abuse; he doesn't care what you think of him, he has no conscience, and he is useless without a sense of humor. I have been told that some very distinguished foreign actresses have made fortunes through the ingenuity of his folly."

"So, after much rebellion, I find myself yielding to the general intention of American newspapers. I am becoming more respectful of the idea that the actress in a Broadway theatre is in the limelight of public interest all the time, and that if she is not there her power of attraction wanes. I am beginning to like the idea, realizing that success on the stage in the United States depends upon being kept continually before the public."

Musical people in Hamilton will be pleased to learn that C. F. Carroll is winning new laurels in America. He has introduced an innovation into the big Woolley Theatre and his mad A. very decided hit. The introduction of a magnificent play organ, with who organ and concert harp into the theatre gave him the opportunity. The Los Angeles Times says of this innovation:

"Determined to be always at the head of the procession, Manager Woolley, in having his organ made, took pains to make certain that none could be made better, and then secured the country for a player who would have no equal. He found this man in C. F. Carroll, and that that accomplished musician has made a name for himself here which is on a par with the Woolley organ."

This week just to show the newcomers how futile are their efforts to pin him in the field in which he is the pon-

der, Manager Woolley has arranged to have Garritt play his great masterpiece, "The Storm," beginning Monday. It is one of the most wonderfully realistic perspective compositions of which man knows, and not half-a-dozen musicians in the world would even attempt to play it. Garritt spent half a lifetime perfecting himself in this great composition, and with the manhood Woolley organ under his absolute control, produces Los Angeles on Monday a splendid rendition of this great classic as it would be possible to hear anywhere in the world.

If need were, he said that this will be one of the most musical events of the year of which the Los Angeles music-loving populace will never tire of talking.

SOME HEROINE

Mrs. Edith Brown, who plays the heroine in "The Only Way," is said to be the most experienced of the actresses who practice cynical escapes from the paring villain. Miss Brown, in "Frank," "The Storm," and "The Only Way," is a figure of stately grace, her high light, she glides through a trap, well-strapped to a chair in "Secret Service," in "The Only Way," she walked across a "honey bridge," and in "The Only Way," she jumped twenty feet from a burning building into a net. Mrs. Brown has played the part of a heroine, matron, and villainess, and is a favorite of the Vorwärts Theatre in Chicago.

AND HE DID

Claude Fleming, the famous harpist,

relates an amusing instance of "padding" on the stage in San Francisco.

"The villain" in the hero of the drama said, and shot off his revolver at the villain's head.

"But the gun didn't go off. Six times the hero pulled the trigger and out of a sudden explosion took place. The audience was getting hysterical, when the villain struck an attitude and said:

"Your pistol has misfired, Sir Reginald, but what difference does it make? The thought that I was to be shot has heightened me to death!"

And he rolled over and died.

NEW WAY OF PLAYING SHAKESPEARE

Under the auspices of A. Northampton, who has been in London a number of years, a new way of playing Shakespeare is being introduced in the United States. The new way is being introduced in the United States by the Shakespearean Association, which was organized in London in 1908. The association is composed of actors, actresses, and managers, and its object is to introduce a new way of playing Shakespeare, which is based on the principles of the Shakespearean Association. The new way is being introduced in the United States by the Shakespearean Association, which was organized in London in 1908. The association is composed of actors, actresses, and managers, and its object is to introduce a new way of playing Shakespeare, which is based on the principles of the Shakespearean Association.

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In "The Laming of the Shire," the new way of playing Shakespeare is being introduced in the United States. The new way is being introduced in the United States by the Shakespearean Association, which was organized in London in 1908. The association is composed of actors, actresses, and managers, and its object is to introduce a new way of playing Shakespeare, which is based on the principles of the Shakespearean Association.

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ROBERT EDSON-MAX FIDMAN
OLITA ROBERTSON-BOLE COSHLAN
AND WILTON LACHATE IN FINE
FEATHERS

SCENE FROM THE ALL-STAR PRODUCTION OF "FINE FEATHERS," AT THE GRAND FEBRUARY 7 AND 18.

manly part as it should be played. The playing of "The Wanderer" is especially delightful, as shown by the liberal applause of the audience. Miss Alice Brady, as Yum Yum, is a splendid disappointment to those who have seen Miss Brady in the role. Miss Brady, as Yum Yum, is a splendid disappointment to those who have seen Miss Brady in the role. Miss Brady, as Yum Yum, is a splendid disappointment to those who have seen Miss Brady in the role.

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stars have put the muffler on the modern and have gone back to a big revival of old-time minstrelsy, which is like old mammy's little black, all black.

After a separation which has existed for nearly ten years, during which time Mr. Dockstader headed his own company and Mr. Primrose did likewise, one year ago they got together and decided to consolidate their respective organizations. The plan was to present a new play, which was to be a revival of "The Only Way," which was to be a revival of "The Only Way."

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and none of them has ever appeared in a better advantage than in the role of "The Only Way." The new way of playing Shakespeare is being introduced in the United States. The new way is being introduced in the United States by the Shakespearean Association, which was organized in London in 1908. The association is composed of actors, actresses, and managers, and its object is to introduce a new way of playing Shakespeare, which is based on the principles of the Shakespearean Association.

AT THE TEMPLE

"The Woman Who Knew" is a remarkable vehicle for the famous American Parian artist, Miss. Boston, who is headlining the bill at the Temple Theatre. The play is a story of a woman who is headlining the bill at the Temple Theatre. The play is a story of a woman who is headlining the bill at the Temple Theatre. The play is a story of a woman who is headlining the bill at the Temple Theatre.

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AT THE GRAND

Robert & Sullivan's best comic opera, "The Mikado," was presented to the Grand Opera House last night, with the old favorite, De Wolfe Popper, being large. The new way of playing Shakespeare is being introduced in the United States. The new way is being introduced in the United States by the Shakespearean Association, which was organized in London in 1908. The association is composed of actors, actresses, and managers, and its object is to introduce a new way of playing Shakespeare, which is based on the principles of the Shakespearean Association.

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